

Recruitment of a post-doctoral researcher for the project ANR / FAPESP *Transatlantic Cultures. A digital platform for Transatlantic Cultural History (from the end of 18th century to now)*

Deadline for applications: June 29, 2018

Start of appointment: September 1, 2018

Duration of the fellowship: 12 months

Monthly stipend: 1900-2000 euros

Workplace: Centre de Recherche et de Documentation des Amériques
28 rue Saint Guillaume – 75007 Paris

The Université Sorbonne Nouvelle – Paris 3 recruits a post-doctoral researcher for the project ANR / FAPESP *Transatlantic Cultures. A digital platform for Transatlantic Cultural History, 1700 to now*. The recruited candidate will be based at the Centre de Recherche et de Documentation des Amériques (CREDA – UMR 7227), financed partner of this research project, and will work under the supervision of the project's scientific coordinators.

Project description

Transatlantic Cultures is an international collaborative research project launched in 2016, which has received financial support from the Franco-Brazilian program ANR/ FAPESP, from MSH Paris-Saclay, from the France-Berkeley Fund et from the Institut des Amériques. Its editorial committee is composed of 40 researchers attached to 19 universities in Europe, Africa and the Americas. The project's purpose is to produce a digital platform of transatlantic cultural history, edited online: an innovative, lasting and evolving scientific and technological tool, aimed at analyzing the dynamics of circulation in the Atlantic space and understanding the area's central place in the contemporary process of globalization.

Transatlantic Cultures develops a connected history of the contemporary Atlantic space through a series of analytical entries dedicated to the complex cultural relations between Europe, Africa and the Americas. It adopts a multidisciplinary perspective that brings together historians, anthropologists, sociologists, political scientists, musicologists, as well as scholars specializing in literature, arts, theater or cinema. It seeks to reflect on transatlantic circulations and cultural globalization, but equally on processes of identity building and the borders which have contributed to the establishment and the renewal of great cultural areas since the eighteenth century. With a strong emphasis on the historicity of systems of cultural circulation and the numerous inflexions that occurred during the time frame considered, and taking as its field of investigation the long-established patterns of circulation in the Atlantic World, this platform allows for an evaluation of notions such as "cultural transfer," "connected history," "transnational history," or "cultural areas." It proposes in-depth entries on cultural objects and practices gathered into broad thematic categories (visual culture, music, literary movements, performing arts, cities, sport, etc.). The analyses also focus on the actors of these exchanges (migrants, exiles, transnational intellectuals, travelers, diplomats, experts, etc.), on the sociological vectors of mediation (books, magazines, journals, plays, movies, songs, blogs, etc.), on the impact of cultural industries (production centers, distribution networks, etc.), as well as on public policies for culture and places of transnational cultural sociability (cultural capitals, international

exhibitions, scientific conferences, international organizations, film, music or drama festivals, etc.).

These elements will allow for an analysis of the circulatory spaces and the evolution of cultural polarities within the Atlantic space from the eighteenth to the twenty-first centuries. Breaking with the traditional interpretative model that opposes a (West European and North American) center and (African, South American) cultural peripheries, the *Transatlantic Cultures* project will focus on the phenomena of circularity and the various (economic, political, symbolic) factors that have contributed to the establishment and renewal of cultural hierarchies between Europe, Africa and the Americas. It considers the spaces of circulation and of dissemination from a resolutely open perspective: the North Atlantic, of course, and the issue of so-called “Americanization”, but also the bonds established between African and Latin American countries in the “South Atlantic”; the intercultural formation of a “Black Atlantic” and the central role of the Caribbean space; or the long history of cultural exchanges between Europe and Latin America.

More information: <https://tracs.hypotheses.org>

Duties and responsibilities

- Support to the three scientific coordinators (Anaïs Fléchet, Université de Versailles Saint-Quentin-en Yvelines / CHCSC; Gabriela Pellegrino Soares, Universidade de São Paulo / History Department; Olivier Compagnon, Université Sorbonne Nouvelle – Paris 3 / CREDA – UMR 7227) in the management of the project;
- Organization of the project’s seminar (5 to 7 sessions per university year);
- Scientific editing of the dictionary entries (especially in English);
- Communication with authors involved in the project;
- Communication with service providers involved in the project (web designers, cartographers, etc.);
- Iconographic research;
- Contribution to the writing of entries.

Profile

- Holding a PhD in humanities or social sciences defended before August 31, 2018. Holding a PhD in History – and more precisely in Cultural History – is preferable, but it does not constitute an exclusive condition;
- Excellent command of French and of English (including in particular the ability to write and edit texts in English). Knowledge of Spanish or Portuguese will be considered an advantage;
- Interest for digital humanities and their implications;
- Experience with scientific editing will be considered an asset.

Application materials

- A detailed CV, including a precise description of the dissertation topic;
- A motivation letter demonstrating the suitability of the candidate to the desired profile.

All materials should be submitted before June 29, 2018 to contact@transatlantic-cultures.org

Results will be announced by July 4, 2018.